

JON MERCHEN

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EMPLOYMENT

- May '10 – *Hayneedle your Home with Eduardo Xol*** Los Angeles, CA
Executive Producers: Andy McEntee and Michael Anthony Clements
I was the **picture and sound editor** for episodes 1 and 2 of this web series due to appear on Hayneedle.com this summer. I was responsible for compression and delivery of both episodes as well. Additionally, I was the production audio recorder and boom pole operator.
- April '10 – *B4*** Los Angeles, CA
Director: Matt Steadman • Producers: April Wade, Phillip Daniels and Jacqueline Nicole
I worked as the **DIT** for this independent feature film shot on using the RED camera. My responsibilities included backing up the RED drives to two hard drives and quality checking the footage.
- March '10 - Present – *Race Across America*** Los Angeles, CA
Director: Stephen Auerbach • Producers: Stephen Auerbach and Andy Firchau
I **designed the official website** for the DVD release of this documentary that original aired on NBC in 2005. Auerbach wanted to match the design of the Bicycle Dreams website.
- February '10 – “*My Life*” by Bascom Hill** Los Angeles, CA
Gaffer: Ace Underhill
I was on the **G&E crew** for this music video. I was hired as an extra hand by Ace Underhill of Brilliant Screen Studios.
- December '09 – *In the Darkness*** Santa Clarita, CA
Director: Andrew Robinson • Producers: Jenna Edwards and Jeremy McGovern
As **key grip** I got the pleasure of hauling HMI lights up and down a mountain every day of this 7 day independent feature shoot. I was one of a sometimes four person G&E department. I worked under gaffer Ace Underhill.
- September '09 – *Blue Genes*** Los Angeles, CA
Director: Steven Jay Porus • Producer: Jody Cosgrove-Kao
I was the fill in **sound mixer and boom pole operator** for a short scene that, as I understand it, was supposed to be a companion piece for the original short film.
- April '09 – *The Executioner*** Los Angeles, CA
Director: Christopher Hardie • Producers: Christopher Hardie and Rebecca Russell
I worked as **camera support** for Director of Photography Nick Oberlander on this short film. I did some focus pulling, helped rig up the glide cam rig, changed lenses and backed up the footage. I also boomed for part of the day.
- March '09 - Present – *Bicycle Dreams*** Los Angeles, CA
Director: Stephen Auerbach • Producers: Stephen Auerbach and Andy Firchau
As the **web designer** of the official movie website of this feature length documentary. I continue to update the site with news and sales events.
- May '08 – *April Showers*** starring Tom Arnold and Ileana Douglas Omaha, NE
Director: Andrew Robinson • Producers: April Wade and Jenna Edwards
I was the **key data downloader** for this independent feature film. This was the first 4k feature shot on the Dalsa Origin using S.Two's hardware. We faced a lot challenges because of this which led to my “working”

twenty-four hours a day on the month long shoot. My other responsibilities included capturing and syncing dailies for the director and cinematographer Aaron Platt.

April '08 – *Test Taking in the Free World*

Lincoln, NE

This short was my thesis film that won my school's *Best Sound* award at the end of the year banquet. I **wrote, directed and edited** the four minute comedy.

April '08 – *Michael is in the Room*

Lincoln, NE

Director and Producer: Karl Spurzem

This was my favorite, and tightest, thing I **edited** during college. It continues to be my main example of dramatic editing.

September '07 - Present – thirtysevenrobots

Lincoln, NE and Los Angeles, CA

As one of the founding members of this web based sketch comedy group, I have edited the almost all of the our videos and have appeared in a majority of them as well. I also design and manage the website.

SKILLS

Non-linear Editing (Avid Media Composer, Final Cut Pro and Adobe Premiere), Sound Design/Editing (Pro Tools, Soundtrack Pro), Web Design (Adobe Dreamweaver, Adobe Flash, CSS, HTML, ActionScript), Acting/Improv, Photography (Film and Digital SLR, Adobe Photoshop), Writing (Final Draft, Celtx, Microsoft Office, OpenOffice, NeoOffice)

EDUCATION

University of Nebraska at Lincoln – May 2008

Bachelor of Fine Arts in Film and New Media

Instructors include: Sharon Teo, Sandy Veneziano and Rick Endacott